

# Adventures in Prototyping



I acknowledge that I live and work on the ancestral and unceded land of the Yokut, Chukchansi and Mono people.



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時間：2025年4月14日（一）  
10am.-12pm.

地點：本所新館三樓第三會議室

Over a decade of working in a design school radically changed my approach to fieldwork and to knowledge production. In this talk, I will focus on the ways in which designerly processes of prototyping with materials, technologies, and tools can provide provocative, surprising, and delightful experiences for ethnographic researchers and their interlocutors. Whether making maps intended for use by a single individual, jerry rigging simple technologies for creative misuse, producing "bad photogrammetry," or working with craftspeople to not just reproduce but improve traditional tools that are no longer being made, these kinds of exploration feature playfulness and diy spirit that expands the anthropological toolkit in exciting ways.

