

Title: On Shakespeare's *Hamlet*, 'looking before and after', and Deleuze

Abstract: This paper looks at the three versions of Hamlet which editors work with (Q1, Q2, Folio), and attempts to think of a way of resolving the problems they pose - since everyone's memory will be a mixture of all three, and no single text can be established - by reference to Gilles Deleuze on the 'three syntheses of time' (Difference and Repetition) and to Gerard Genette, noting how every description of an event in time in Proust is overlaid by another description, so that every singular description takes place in plural times. The paper explores the consequences of these examples of differences inside repetition, and tries to develop a theory of how we read from them.

Bio: Jeremy Tambling is currently a research Professor in English at SWPS University, Warsaw, and was Professor of Comparative Literature in Hong Kong University, and Professor of Literature in Manchester University. He is author of several books on many aspects of literature and critical and cultural theory, and of numerous articles; his latest book being *The Death Penalty in Dickens and Derrida: The Last Sentence of the Law* (Bloomsbury 2023).