

Gods and Things: Looking at and Beyond Korea through the Lens of Material Religion
神與物：從物質的視角解析韓國及韓國以外的宗教



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時間：2025/7/10 (四) 14:00-16:30

地點：中研院民族所後棟 R2319 會議室/線上同步視訊

This presentation describes the growth of a comparative project. It begins with a consideration of Korean shamans and how the paintings in their shrines operate as seats for the gods that Korean shamans (mudang, mansin) serve in their practice. It describes the development of a comparative project concerning the use of ritually enlivened carved images in the practice of Vietnamese mediums and the work of empowered masks in Bali. Parallel understandings of image-making and image-enlivening enabled a broad conversation. Differences of nuance between these three examples—the relationship between god, image, and the shaman or medium—enabled a deeper understanding of what it means to be a Korean shaman.



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