

2026.1.5

星期一 PM 2:00 ~ 4:00
中研院民族所「第三會議室」(新館三樓 2319)

多物種的光之相遇：在後軍事馬祖拍攝藍眼淚

The Art of Light in Multispecies Encounters: photographing bioluminescence in post-military islands

2012 年「藍眼淚」在馬祖被發現後引發高度關注。本文以光的技藝出發，結合攝影與多物種的議題，深入探討藍眼淚的拍攝過程 (the process of picture-making) 如何不斷生產並轉變人與非人、島嶼與海洋的關係，並以之來探索曾經住在島嶼的人們—包括外來者與當地人—的內心、對地方的認同、情感以及對島嶼世界的倫理想像。

Discovered in Matsu in 2012, “blue tears” (a form of marine bioluminescent microorganism) have since attracted increasing attention. Beginning with the art of light, and intertwining photography with multispecies concerns, this article explores how the process of picture-making with blue tears continuously generates and transforms relationships between humans and nonhumans, as well as between the islands and the ocean. Through this lens, it further investigates the inner lives of those who have lived on these islands, both newcomers and local residents: their sense of place and ethical imaginations of an island world.



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