

Stories We Tell: Facts, Fidelity, and Generative AI

This talk historicizes Generative AI through Computational History, Actor-Network Theory, and Software Studies, to analyse what are the stories we tell of the stories that Generative AI tells us. Looking at digital ontologies, discursive positioning, and the space for interventions so that we can counter and harness the powers of Generative AI, I offer an analysis of why GenAI develops so much anxiety and how it can be dismantled by reframing Generative AI as a story-telling machine.

Bio: Nishant Shah is a feminist, humanist, technologist. He is a Professor (assoc.) and Director of The Digital Narratives Studio at the School of Journalism and Communication, The Chinese University of Hong Kong, Faculty Associate at the Berkman Klein Center for Internet & Society, Harvard University, and a knowledge partner for Point of View, Digital Asia Hub, CREA, and IDRC, where he works at intersections of emerging technologies, social justice, and narrative change practice.