

實體
演講

世界化中國 研究群

時間

5月24日（五）

下午 15:00 - 17:00

舉行方式

中研院民族所
2319會議室

採報名登記制

報名



聯絡方式

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CHINA'S HERITAGE THROUGH HISTORY:

THE ORCHID PAVILION GATHERING
AND
CALLIGRAPHY

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The art of collecting, reproducing, and reinterpreting the past has been an enduring force shaping cultural identity and political legitimacy in China. But who have been the key players in these ongoing processes of reconfigured pasts? What methods have they employed? And how have these practices shaped society at large? This talk, as part of my forthcoming book *China's Heritage through History* (2024), tackles these questions through the example of the Orchid Pavilion gathering in Shaoxing and its calligraphy art as one of the most renowned works in Chinese history. From Imperial to contemporary China, the talk explores the role of cultural reproductions of material past in shaping knowledge transmission and social transformation. These reproductions include the imitation of calligraphy, the construction and restoration of the physical site where the gathering first occurred, and the continuation of the cultural practice of literary gatherings. Together, these reproductions revive the ambience of the ancient literary and cultural world, preserving its physical presence and cultural imagination through historical re-enactment and cultural consumption. While once reserved for elites, these practices have become accessible to the broader public through modern approaches to digitisation, calligraphy festivals, public exhibitions, and the burgeoning heritage tourism industry.

*本演講將以中文進行

主辦單位 中央研究院民族學研究所 「世界化中國研究群」